



Edouard Dero

Joseph WHITE



La Bella Cubana

(La Belle Cubaine)

Habanera

Violon et Piano *act.* 2. 50
 2 Violons et Piano 3. 50
 2 Violons (Duo) 1. 50

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*À mon cher collègue Edouard Soru. en souvenir de l'année de
son et de la Revue des Étudiants.
Amical Louvain.*

*White
4/3*

LA BELLA CUBANA

6 Juillet 1910

HABANERA

Joseph WHITE

Musical score for *LA BELLA CUBANA* (Habanera) by Joseph White. The score is in 4/3 time and consists of three parts: 1st Violon, 2^d Violon, and Piano.

The score begins with the tempo marking *Moderato non troppo.* and includes dynamic markings such as *dulce*, *cresc.*, and *dim.* The piano part features a characteristic habanera rhythm with syncopated chords.

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3

cresc.
f

p

◆ Poco animato.

f
ritab.

◆ Poco animato.

C. 6179. H.

Lorsque ce morceau est exécuté par un seul violon, le piano fait entendre la partie du second, du signe ☉ ☐ pages 3, 4 et 5.
 Cuando está tocado por un solo violín, el piano hará oír la parte del segundo cuando aparezca el símbolo ☉ ☐, pág. 3, 4 y 5.



4

The musical score is arranged in 12 systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows a rhythmic pattern in the bass line. The second system features a melodic line in the treble with slurs. The third system includes the marking "dolce." in both staves. The fourth system has a piano dynamic marking "p" in both staves. The fifth system is marked "1º Tempo." and includes a "cresc." marking in the treble staff. The sixth system is also marked "1º Tempo." and features a piano dynamic marking "p" in the bass staff. The seventh system shows a melodic line in the treble with slurs. The eighth system features a piano dynamic marking "p" in the bass staff. The ninth system shows a melodic line in the treble with slurs. The tenth system features a piano dynamic marking "p" in the bass staff. The eleventh system shows a melodic line in the treble with slurs. The twelfth system features a piano dynamic marking "p" in the bass staff.



6

The musical score consists of two systems of vocal lines and piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two sharps. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system of vocal lines has a *dim.* marking. The second system has a *f* marking and a *dim.* marking. The third system has a *cresc.* marking. The fourth system has a *flectendo* marking. The piano accompaniment features a consistent rhythmic pattern of eighth and sixteenth notes.

7

de la suite.
dim. dim.
dim.
dim.
p
ff
pp ff