



Index

- 'Abd al-Wahhāb, Hasan Husni, 66b
A Canção Popular Brasileira, 332b
Adams, Frederick B., 28an
Adaqi Yehel, Yemenite, 89b, 90b
adoptionism, heresy, 7a
Aeolian Company, 263a
Agnes, Saint, offices for, 18b
Agobard, 6b, 7a
Aguirre, Julián, 281b
Aires de la pampa, 300b
Aix-la-Chapelle (814), 6a, 157a
Ajuda, Biblioteca de, 347a
A la batalla de águdos ingenios, 155a
al-'Arabi, Muḥammad, 65b
Albéniz, Isaac, 258a, 271b, 271bn, 272a
Alberdí, Juan Bautista, 293a, 294a
Albert, Alexandre Martin, 242a
Albi, Bibliothèque Municipale Rochegude, 20b
Alcalá, Angel, 308an
Alcorta, Armando, 294b
Alencastro, Luis Felipe de, 206n
Al-Fārābī, 72b, 73a
Alfonso the Wise, 30a
Algeciras, 314a
algoritmo, 54b
al-Ḥā'ik l'Andalou, 65
al-Ḥayik [ibn Hayek], 66a
al-Ḥusayn, Muhammad, 66a
Allende, Pedro Humberto, 278ab, 279ab, 280ab,
281a
al-Shidiq, 75a
Álvarez de Saavedra, Joseph, 170b
Álvarez Mendizábal, Juan, 36a
American Council of Learned Societies, 344b
Amerindian Sound Instruments, 351b
Analecta hymnica Repertorium hymnologicum,
31b
Anderson, Emily, 172b
Andrade, Ayres de, 224b
Andrade, Mário de, 332b, 333a, 335b
Andrew W. Mellon Foundation, 344a
Andrews, Harold Lee, 171bn
"antiphona," abbreviation of, 23an
Antiphonale Silense, British Library, Ms Add.
30850, 4an, 10a
Antoninus, Saint, 15ab
Antonio, Nicolás, 127b, 128a
Antonius of Poitiers, 15a
Antunes, Manuel and Joaquim José, 157b
Arab singing, characteristics of, 75b
Araújo, Damião Barbosa de, 219, 220
Araújo, Mozart de, 347a
Aretz, Isabel, 295b, 296a, 305a, 346a
Aristotle, 126
Arithmeticus, Magister, 122
Armistead, Samuel, 352b
Armistead, Samuel G., 309an, 314bn, 317b, 327b
Arpin, Paul, 235a
Arquivo Nacional (Rio), 205a, 206an, 206bn
Arte de canto llano (Martín y Coll), 42b
Arte Nueva de Musica, 109b, 125a; (Rome, 1659,
facsimile title page), 126
Arte Tripharia (1550), 92b, 95a
Ashkenazi synagogues, New York City, 271an
Atienza, Francisco, 175a
Atlas, Allan, 350b
Auda, A., 91ab, 92a, 95b, 100a
August Herzog Bibliothek, 72b
Augustine, Saint, 95bn, 117, 122, 128b; psalms,
7b, 141-149
Aurelien, *Musica disciplina* of, 10a, 12
Autun: diocese of, manuscript 28 at, 10b;
manuscript at, 7b
Ávila cathedral, 32a



- Ayestarán, Lauro, 346a
 Azevedo, Luis Heitor Correa de, 346a
 Aztlan Underground, 339a
- Babati, Avnor, 309bn
 Bacarisse, Salvador, 274a
 Bach, Johann Sebastian, 139b
 Baden Baden, 239b
 Bagnie di Luchon, 238a
 Bahat, Avner, 77
 Bailey, Terence, 16b
 Balakirev, Mili, 279a
 Bandeira, Manuel, 333b
 Bannūnah, Mālik, 69a
 Barnard College, 272a
 Barnby, Joseph, 270b
 Baroffo, Benedicto, 40bn
 Barros, Luis Gonçalves Teixeira de, witness, 159ab
 Bartók, Béla, 295an, 305an
 Barwick, Steven, 346a
 Bavagnoli, conductor, 260a
Beat me dicent omnes generationes (Giacomo Rust), 185
 Beethoven, 267b
 Béhague, Gerard, 346b, 347a
 Behrend, Jeanne, 232a
 Beinecke Rare Books and Manuscript Library, MS 710 at, 25, 26ab, 27
 Bellarmino, Roberto, 128b
 Bellinghausen, Karl, 169bn
 Benavente, Manuel José, 277bn, 278b, 279a
 Benavente Osuna, countess, duchess of, 117a
 Benedict, Julius, 242b
 Benedict, Saint, 124
 Benson Latin American Collection, 345an
 bentside spinet (1785), 165b, 166ab
 Berganza, Teresa, 259an
 Bériot, Charles de, 257bn
 Berlioz, Hector, 74a
 Bermúdez, Edgardo, 347b
 Bermudo, Juan, 39b, 91ab, 93a, 96a, 98ab, 101b
 Bernal Jiménez, Miguel, 345b
 Bernard, Cluniac archbishop of Toledo, 19b
 Bernasconi, Luis J., 293a
 Berrien, Charles, 344b
 Berrini, Gian Lorenzo, 138a, 140b
 Berrocal, Esperanza, 277
 Beth-El Congregation New York, CD, 86a
 Biblioteca de Cataluña, 352a
 Bin Mansūr, ‘Abd al-Latif, 69a
 Binbaum Collection, 83a
 Bischoff, Bernard, 7b, 10a, 10b
 Bishko, C. J., 15b, 15bn
 Blanc, Louis Jean Joseph Charles, 241ab
 Blanqui, Louis Auguste, 240, 241a
 Blerceo, Gonzalo de, lecture, 271b
 Bloch, Ernest, 274b
 Boabdil, sultan (1492), 34b
 Boccherini, piezas españolas, 197b, 198a
 Boely, Alexandre, 47a
 Boggs, R. S., 345b
Boletín Latinoamericano de Música, 344b
Book of Conversation and Manners, The, 78a
Book of Prayer, Spanish and Portuguese, translations of, 79a
 Borg, Paul, 347b
 Borges, Jorge Luis, 117b, 198an
 Bori, Lucrezia, 259a
 Bostem, António, 158a
 Bostem, Mathias, keyboard maker, 157; servants of, 158b
 Boulez, Pierre, 74b
 Bowles, E. A., 72a
 Boydell Press, 350a, 351a
 Braga, breviary, antiphoner fragment at, 14ab, 15ab, 18bn, 20a
 Braganza, Joaquim O., 23an
 Brasileiro, José Batista, 205, 207b; death of, 206; funeral music owned by, 222; liturgical books possessed by, 220b, 221; music estate of, 213, 219; slaves, estate value of, 208ab
Brasiliana, 335a
 Braudel, Fernand, 135a
 Braun Yezhel, 90b
Breve suma de todas las reglas (1714), 43a
 Brickell, Henry Herschel, 271b, 273bn
 Brito, Manuel Carlos de, 157b, 168b
 Brockett, Clyde, 227
 Broqua, Alfonso, 278a
 Brothers, Lester, 149b
 Brou, Louis, 4a
 Brown, David, 266a
 Brown, Howard Mayer, 350b
 Bry, Theodore de, 351b
 Bryden, John R., 13bn
 Buarque, Chico, 332a
 Buenos Aires, composers at (1933), 274a
 Burgos, 266b, 267a
 Burgos, Monasterio de las Huelgas, 34b
 Bustos Valderrama, Raquel, 343an, 348a

- Caba, Eduardo, 277bn, 278ab, 279b
 Cabezón, Antonio de, 278bn
 Cadena, José Onofre de la, 346an
 Cádiz, Jerusalem at, 174a
 Café Tacuba, rock group, 350a
 Cage, John, 334a
 Cairo, ugly music at (1648), 74a
 Calderón de la Barca, Pedro, play by, 155a
 Cambridge, University of, 251b
 Campo, Conrado del, 274a
Canciones y villanescas espirituales, 152b
 Candelaria, Lorenzo, 25
 cante jondo, 266a
 Cantigas de Santa Maria, 30a
 cantillation, Koran custom of, 73b
 canto de órgano, boys' singing of, 45a; developing theory of, 91b
 canto figurado, characteristics of, 40a; metrical character of, 43b; repertory of, singers of (1650), 43b, 44b
 canto gregoriano, 16th-century discussion of, 44a
Canto llano, figurado y órgano..., 43b
 canto llano, terminology of, 40ab
cantoral, plainchant book, 27b
 CANTUS, database, 13a, 15a, 21bn
 Carcasomme, liturgical use at, 6b
 Cardozo, Abraham Lopez, 90b
 Carmel, Third Order of, 226
Carmen (Bizet), 258b, 259a, 260ab
 Carrera Stampa, Manuel, 149b
 Cartuja de Miraflores, 267a
 Carvajal, Jorge, 337a
 Casares Rodicio, Emilio, 3b, 259bn, 268b
 Casella, Enrique M., 278b, 279b
 Cassien, Jean, manuscript of, 10b
 Castagna, Paulo, 224b
 Castilla la Vieja, 268b
 Castilla, Alfonso de, 258bn
 Castro Caridad, Eva, 31b
 Castro Morales, Efraín, 149b
 Castro, José María, 278a, 279ab
 Castro, Juan José, 278a, 279b
 Catalán, Diego, 316b, 318a, 327b
 Cataluña, 239b
 categories of canto llano, two, 43a
 Catholic University, Benjamin T. Rome School of Music, CANTUS, 16b
 Cavalcanti, Nireu, 224b
Cavalleria rusticana, 259b
 Ceñal, Ramón, 128a
 Cerone, Pedro de, 40bn, 41a, 44a, 103b, 148b, 149b
 Cerreño, Teresa, 281b
 Cetrangolo, Aníbal, 347b
 Ceuta (North Africa), 174a
chansons de geste, 136a
 chant books, Spanish, size of, 26b
 chant in 2/4, D minor, keyboard character of, 33
 chant, Toledan type ornamentation of, 35a
 Chanticleer Sinfonia, 160bn
 charivari, 74a
 Charles II, accession of, 155a
 Chase, Gilbert, 344b, 345a, 346ab
 Chaves, Francisco Manuel, 207a
 Chávez, Carlos, 349b
 Chevalier, Ulysse, 31bn
 Chile, 277ab
 Chopin, Frédéric, 240bn, 266ab
 Chorley, Henry, 237b, 242bn
Christian Science Monitor, 263a
 Cicero, 120
 Cid, Jesús Antonio, 313bn, 314b, 315a, 316a, 327
 cifra alfabética, 39ab
 Claire, Jean, Dom, 13an
 Clark, Walter Aaron, 257, 348a
 Claro Valdés, Samuel, 347b
 Claude, bishop of Turin (817–818), 6b, 7a
 clavicordio, 148b
 clefs, Fa Ut Sol, 113
 Cleveland, Grover, 270b
 Cluny, gradual, 10a
 Cluny, liturgical practice of, 14a, 23bn
 Cluzeau-Mortet, Luis, 278b, 279b, 282a, 286
 "Códice Saldívar No. 4," 170b, 172
 Cole, Malcom, 21an
 Colegio de Infantes, Mexico City, 174b
 Colette, Marie-Noël, 10b, 22bn, 23an
 Collamore, Lila, 19b, 20an
 Cologne, rosary confraternity, 29a
 Columbia University, 269a
 Comestor, Petrus, 17b, 18an
 compás de proporción, equivalency, 97a
 compás, equivalents in Tinctoris Aaron, Zarlino, 94a
 compás mayor, slow motion, 96a
 compás menor, moderate to fast motion, 96b
 compás ternario equals three against two, 103a
 compasillo (equals fast motion), 102a
 Conferencia Iberoamericana de Música, 344b



- Congregación de Nuestra Señora, Mexico City
 Cathedral Chapel of, 147an
 Congregación de Nuestro Padre San Pedro
 Apóstol, 147bn
 Congreso Eucástico (1934), 305a
 Conservatório Brasileiro de Música, 335a
 Conservatorio de Música, Real (Madrid), 1a
 Conservatorio de Música, Williams, 306b
Contemplating Music, 135b
 convents, Mexico City, names of, 148a
 copyright, Latin American use of, 345b
 Corbin, Solange, 4a, 4an, 7a, 22bn
 Córdoba, ballad tunes collected at, 315a; cathedral
 at, 31, 32a
 Corelli, Arcangelo, 170ab
 Cornago, Juan de, 350b, 351a
 Corpus Antiphonarium Officii, 13a, 15a, 16a, 18a
 Correa de Araujo, Francisco, 100b
 Cortázar, Augusto R., 305a
 Cortés García, Manuela, 66b
 Cortot, Alfred, 281b
Così fan tutte, 253bn
 Costa, Luis dos Santos da (witness), 159ab
 Cotapos, Acario, 274ab
 Courtais, Amable Gaspard Henri, Vicomte de,
 240b
 Crashaw, Richard, 138a, 140b
 Crawford, David, 18bn
 Crémieux, Adolphe, 241bn
 Croce, Luigi Della, 117bn
 Cruz, Ramón de la, 197a, 260b
 Csekö, Luís Carlos, 335a
Cueva de Hercules, Toledo, 35b
 Cunha, Filipe, 167b
 Curubeto Godoy, María Isabel, 286
 Czerny, Carl, 274a

 D'Albert, Eugene, 281b
 Dannemann, Manuel, 305a
 Darío, Rubén, 306a
 David, Sabrina Leonor, marriage of, 151b
 Debussy, Claude, 249an, 266a
Declaración de instrumentos musicales (1555),
 92b
 Delgado Linares, Carlos, 344an
De officiis ecclesiasticis, 3a
 De Rogatis, Pascual, 279a, 279b, 286, 306b
 Detroit Public Library, Burton Historical
 Collection, 28ab
 Devoto, Daniel, 268an
 Diaghilev, Sergei, 273b

 D'Indy, Vincent, 278bn
 Discos Sony, 338b
 discrepancy, in meanings of signs, 92a
 distancia Levenstein (LD), 50a
 Doderer, Gerhard, 157
Domine Deus, Jerusalem, 174ab; sonata form, 176
 Domínguez Becerra, Martín, 266b
Don Quixote, 258a, 266a
Doña Rosita la Soltera, 274ab
 Donne, John, 138a
 D'Ortigue, Joseph, 40an, 47ab
Dos Telegramas, 265b
 Downes, Olin, 271b, 272an, 273b
 Doyle, John, 227bn, 233an
 Drummond, Carlos, 332a
 Du Fay, Guillaume, 350b
 Dumènech, Francisco, 30a
 Duprat, Regis, 347a
 Durán, Marcos, 91b
 Durango, Juan, villancicos by, 154b, 155ab
 Dürer, Albrecht, 25a, 26a,

 Eastman School of Music, 347a
 Echevarría, Esteban, 294a
Ecos de España, 352b
 Eiffel Tower, 249an
El Cavaller de Coloña, 28b, 29a
 El Greco, painter, 258n
 Elizalde, Federico, 274b
El Maleficio de la Mariposa, 274a
El Melopeo y Maestro, 41ab
El noro alila melody, seven versions of, 83a
El Porque de la música, 42a
El rancho abandonado, 304b
 El Tri, rock group, 350a
 Emerson, John A., 20b
 Eminem, rap artist, 337b
Encyclopédie des musiques sacrées, 346b
En la Sierra, 295b
 Escobar, Pedro de, 351a
 Escorial: chant books at, 26b; fire at (1671),
 155ab
Escuela Musica segun la practica moderna (1724),
 42bn
 Esnaola, Juan Pedro, 293a, 294ab
 Esplá, Óscar, 274a
 Estrada, Jesús, 174an
Estro Poetico Armonico, 308a
 Et incarnatus, from Missa sine nomine, Josquin,
 26b
Etymologes, 3a, 6b

- Eugene of Toledo, writings of, 7a
Exotic in Western Music, The, 259an
- Falconer, Keith, 16a
- Falla, Manuel de, 265, 266a, 344b; letter to Havana, 272ab
- fandango, Boccherini, 117a
- Fāris Shīdiaq, 74b, 75a
- Farmer, Henry-George, 66b, 71ab, 72b, 73a
- Felix d'Urgel, 6b
- Fellée, François de la (1748), 44b
- Ferdinandus Tertius* (1647), 130b, 131b
- Fernandes, Gaspar, 146bn
- Fernández Arbós, Enrique, 272a, 274b
- Fernández de la Cuesta, Ismael, 267an, 313ab, 328a, 352ab
- Fernández, Lorenzo, 333b, 334b
- Ferrara, court at, 137b, 139a
- Fétis, François Joseph, 245a
- Ficher, Jacobo, 279b, 286
- finalis, placement of in authentic modes; placement of in plagal modes, 21b
- Finck, Henry T., 260a
- Finscher, Ludwig, 269n
- Fitzlyon, April, 238a
- Five wounds, confraternity emblem of, 30b, 31a
- five-line staff, Spanish predilection, 27a
- Flentrop, Dirk Andres, 149b
- Fors, Luis Ricardo, 227bn, 233a, 235a
- Forte, Vicente, 286
- fortepiano (1777), 160b, 163b, 164a
- Fox, Vicente, 350a
- Fragmentos musicos*, 42an
- Francis de Sales, Saint, 141b
- Franck, César, 279a, 295a; Clotilde chapelmaster, 46b
- Franco, Francisco, 275a
- Frederick III, emperor, 29a
- Frescobaldi, Girolamo, 136b, 137a
- Freyre, Gilberto, 207b, 225a
- Friedman, Ignaz, 281b
- Fuente Vaqueras, 265ab
- Fuentes, Michael de, 121, 126, 127b
- Fundación Mapfre, 344a
- G. Schirmer, firm, 257b, 259b
- Gaito, Constantino, 279b, 286
- Galeazzi, Francesco, 171an, 174a
- Gallego, Antonio, 352a
- Galli, Rosina, 259a
- García Barriuso, 65b
- García Zéspedes, Juan, 146bn
- García Lorca, Federico, 265, 352b
- García Maroto, Gabriel, 269a
- García Morillo, Roberto, 279bn
- García Muñoz, Carmen, 281bn
- García Rodríguez, Federico, 265a
- Garcia the centenarian and his times*, 238a
- Garcia, Diana, 238an
- Garcia, José Mauricio Nunes, 205an, 210b, 219, 220a
- García, Manuel del Pópulo, 237a, 257bn
- García, Manuel Patricio, 237
- Garmendia Paesky, Emma, 293
- Garrido, Agostinho, 158a
- Gaspard de la nuit*, 277a
- Gatti-Casazza, Giulio, 260a
- Gazeta de Lisboa* (1773), 158a
- Gembero Ustárróz, María, 174an, bn, 193a
- Geraldus of Aurillac, 15a
- Gerard, bishop of Braga, 14b, 20a
- Gerber, Rebecca, 350b
- Gerona Cathedral, Lorca at, 273a
- Gershwin, George, 271an
- Gerson-Kivi, Esther, 88b
- Gesualdo, Vicente, 346a
- Getty Museum, Los Angeles, 28ab
- ghetto veneziano, 308b
- Gibson, Ian, 273b
- Giger, Andreas, 308an
- Gil, Gilberto, 331a, 332b
- Gil, José, 278ab, 279ab, 286
- Gilardi, Gilardo, 279b, 287
- Gillespie, Charles C., 105bn
- Ginastera, Alberto, 306b, 344b
- Giornale de litterati* (1669), 105a
- Glastonbury, plainchant at, 14bn
- Glinka, Mikail, 266a, 295a
- Gloria "de Apóstolos" in *tempus imperfectum*, 32b, 33
- Gluck, Christoph Willibald, 198b
- God of Might, melody: widespread geographical dispersion of, 82a; melodic variants, London, Salonika, Babylon, Jerusalem, Turkey, Florence, 84ab
- Godoy, María C., 278a
- Golub, Ivan, 106b
- Gomes, André da Silva, 219, 220a
- Gomes, Luis Manuel, rector, 159b
- Gómez Carrillo, Manuel, 278b, 279b, 287
- Gómez Muntané, Maricarmen, 18an, 350b, 351a
- Gómez, Tomás, 128a



- Gonsalo de Luna, captain, 147b
 González de Mendoza, Pedro, 35a
 González Valle, José Vicente, 42an
 González, Eladio Pérez, 335a
 Gonzalo de Berceo, 267b
 Gottschalk, Aimée, 232bn
 Gottschalk, Edward, 231b
 Gottschalk, Louis Moreau, 227, 258n, 347a
 Goya, Francisco, 257a, 257b, 260b
Goyescas, 257
 "grace notes," double, Toledan chant use of, 35a
 Graham, John, 242b
 Granada, 265ab, 266ab; cathedral at, 137a
 Granados, Enrique, 257; earnings in New York, 263a
 Gregory (600), Saint, 117, 118, 124
 Grieg, Edvard, 268b, 274a
 Grupo Renovación (1929), 304b
 Gruzinski, Serge, 340ab
 Guarnieri, Camargo, 333b
 Guerra, Oswald, 287
 Guerrero, Francisco, 152b
 Guerrero, Juan, examination of (1681), 45a
 Guggenheim Foundation, 269b
 Guido Aretino, 106a, 110a, 114a, 115, 117, 120, 124, 126
 Guido, Walter, 347b
Guillaume Tell, 233b
 Guiraud, Ernest, 295a
 Gumpelzhaimer, Adam, 108an
 Günther, Jörn, 28a, 29a
 Gushee, Lawrence, 10an
 Gutiérrez de Padilla, Juan, 145a, 146ab, 147bn
 Gutiérrez, Juan Maria, 293a, 294a
- Hacoben, Musé, 309a
 Haggh, Barbara, 9
 Halevi, Judah, 78a
 Hallé, Charles, 232b, 234a
 Hallel, Salmo de, 309b
 Han, Monica, 170an
Handbook of Latin American Studies (HLAS), 343
Hansel und Gretel (Humperdinck), 259b
 Hargreaves, Francisco, 293a
Harmonie universelle, 351b
 harp, accompaniment by, 154bn, 155b
 harpsichord converted into a fortepiano (1786), 160a, 161a,
 harpsichord converted into a fortepiano (1789), 162ab
 "harpsichord with hammers," 158a
 Harschbarger, George A., 175b, 193a
 Havana, Lorca at, 272ab, 273b
 Haydn, Joseph, 219
 Hazan, Marcelo Campos, 205
 Hebrew poetry, golden age excellence of, 77ab
 Helisachar, 6ab
 Hemsvinckel, Francisco, witness, 159ab
 Henderson, Robert V., 106an
 Hensel, Octavia, 227a, 235a
 Hercules, Labors of, 25a, 25an, 28, 35b; Toledan residence of, 35b
 Hernández Nieto, Hector Manuel, 129bn
 Hernández Balaguer, Pablo, 346a
 Hernández, José, 294a
 Herr, Martho, 334a, 335a
 Herskovits, Melville J., 345a, 351a
 Hertz, Alfred, 274b
 Hess, Carol A., 272b
 Heugel, publisher, 251b
 Hilary of Poitiers, Saint, 15a; matins for, 18b, 19ab, 20ab
 Hiley, David, 14an, 31an
Himno Nacional Argentino, 294b
 Hindemith, Paul, 280a
Hints on Singing (1894), 251bn
 hip-hop, Mexican, 339b, 340a
 Hirschberg, D. S., 50an
 Hispanic Society of America, 32a, 259bn
Hispano Philomuso, 109a, 110b, 112bn, 114a, 125a
Historia scholastica, binding of, 17b
 Historic New Orleans Collection, 228–231, 343a; Kemper and Leila Williams Foundation, 235b
 Hollywood, nefarious influence of, 337a
Homenaje a Monseñor Higinio Anglés, 268an
 Hosten, German village, 157ab
 Houghton Library, 277an
 Howell, Almonte, 128a
 Huber, Aloysius, 241b
 huella, 296a, 299b, 302a, 303b, 304a
 Hughes, Andrew, 27a
 Hughes, David G., 13bn
 Huglo, Michel, 3, 4an, 4bn, 9a, 14b
 Hulenkampf, Heinrich, 167b
 Huntington, Samuel P., 339ab
- Ibn Ezra, Abraham, 78a
 Ibn Ezra, Moses, 78a
 Ibn Gabirol, Solomon, 78a



- Ibn Sīnā, 72b
 Icart, Bernardo, 351a
 Idelsohn, Abraham Zvi, 90b
 Illari, Bernardo, 347b
 Imperio Ottomano, 308b
Impresiones y paisajes, 266b
 Innes, Elmer Samuel, 269b
 instruments in plainchant, use of, 45a
 instruments, Islamic, adoption of, 72a
 Insulis, Michael Franciscus de, 30b
 International Musicological Society, 15th congress
 of (1992), 3a
Introduction à l'étude comparée des tonalités
 (1853), 47b
I pagliacci, 259b
 Irmandade de Santa Cecilia, 209ab
 Irving, Washington, 258a
 Isidore of Seville, 3a, 7b, 10a
 Ives, Charles, 344b
- Jacobs, Charles, 100b
 Jaén, cathedral acts of, 44b, 45a
 Jambou, Louis, 39
 James, William Davison, 242bn
 Jefferson, Thomas, 258a
 Jérez de la Frontera, 39a
 Jeronymite ritual, 152an
 Jerusalem, Ignacio, 174ab
 Jewish melodies, flexible use of, 80b
 Jiménez Cavalle, Pedro, 44bn
 João V, protector of the arts, 167b
 John of the Cross, Saint, 141a, 142a
 Josquin Desprez, 26b
Journal des savants, 105a
 Juan de San Jerónimo, 152a
 Jubal, "inventor of music," 116
- Kastner, Macário Santiago, 149b
 Katz, Israel Joseph, 307an, 309bn, 313, 352b
 Kennedy, Michael, 232bn, 235a
 Kepler, 132a
 Kerman, Joseph, 135b
 keyboard survivals, 18th century (Portugal), 157a
 Kircher, Athanasius, 127b, 128ab, 132a, 148b
 Knecht, Justin-Henry, 47a
 Knighton, Tess, 350a, 351a
 Knights of Cologne, legend, 29ab
 Knopf, Alfred A., 269b
 Koechlin, Charles, 280a
- Koegele, John, 21n
 Kramer, Leon M., 270b
 Kurdistan, Jewish communities in, 88ab
 Kuss, Malena, 347b
 Kyriale, chants, Beinecke 710, 25a
- Labastille, Irma Goebel, 344a
 Lacerda, Osvaldo, 334b
La Clementina, 197a
L'africaine, 245a
 Laird, Paul R., 151, 174an
 "La irrupción del canto gregoriano en España.
 Bases para un replantamiento," 17a
 Lambillote, Louis, 46b, 47a
La musica nocturna delle strade di Madrid, 197b
 Lange, Francisco Curt, 210b, 211b, 225a, 344ab,
 345a, 346b
 Lara, Agustín, 349b
 Lara, Alex, 350a
 Larsen, Nella, 269b, 270a
Las morillas de Jaén, 269bn
Las reglas de la música, 266a
La Virgen en Alfonso X, 271a
 Lavista, Mario, 169a
La voz de las calles, 281a
La vuelta del marido, 309ab, 311
 Lecce, Italy, 174a
 Le Cesne, André, 238a
Leges wisigothorum, 9th century, 7b
 Le Havre, 232b, 233a
 Lehnhoff, Dieter, 347b
 Lemmon, Alfred E., 343
 León, antiphonen of, 4ab
 León, Eugenia, 350a
 Lepanto, victory at, 152a
Le Prophète, 243a
 Lérida, Joaquina, 316a
 Leroux, Pierre, 241bn
 Léry, Jean de, 351b
Les anciens répertoires de plain-chant, 3bn
Les Huguenots, 243a, 254an
 Lessa, Carlos, 225a
Les tons ou discours sur les modes de musique
 (1610), 41b
 Levenstein, Vladimir I., 50an
 Levy, Isaac, 90b, 309bn
 Levy, Yitzhak: cantillation anthology of, 79b;
 recordings, 84ab
 Lewandowski, Louis, 270b
 Lewis, Bernard, 74a



- L'histoire du soldat*, 266a
Liber Glossarum, end of 8th century, 7b
 Lima, Agostinho, 351a
 Lima, Jorge de, 333b
 Lima, Matheus Francisco, witness, 159ab
 Lind, Jenny, 239bn
 Lisboa, Lourenço Batista, 210a
L'isle joyeuse, 277a
Liturgique á la Synagogue de Lausanne, CD
 Concert of, 83b
 Lleida-Lérida, 277a
 Lobkowitz, Juan Caramel, 105, 106
 Lobo de Mesquita, José Joaquim, 210b, 211b, 212a
 Loggins, Vernon, 230b, 232ab, 235b
 Lohmann Villena, Guillermo, 346a
 López Buchardo, Carlos, 278b, 279ab, 282a, 287
 Lopez-Calo, José, 45an, 151bn, 351a
 López Capillas, Francisco, 145b, 147an, 148ab
 López de Osaba, Pablo, 151bn
 López Júlvez, Encarnación, 352b
 Lorca. *See* García Lorca, Federico
 Lorente, Andrés, 42a, 44a, 45b
Los Cuatro Muleros, 273b
Los Titeres de Cachipurra, 274b
 Louis Philippe, 245bn
 Lowens, Irving, 232bn, 235a
 Loza, Steven, 337
 Luca, Giuseppe de, 259
 Lühning, Angela Elisabeth, 351a
 Luis de Santa María, 154b
 Lull, Ramon, 136a
 Luna, Adolf Victoriano, 287
 Luna, Adolfo Vitorio, 279b
 lute, Arabic *'ud*, players of, 136b
 Luther, Martin, 138b
 Lynch, Ventura R., 296bn
 Lyon, archdiocese of, 6b

 Machado, Albert José, 287
 Mackinlay, Malcolm Sterling, 238a
 "Maddalena alla Croce," 136b, 138b, 139a, 142b, 143-4 (music)
 Madonna, pop star, 131b
 Magaldi, Cristina, 225a, 347b
 Maillard, Pierre, 41b, 42a, 44a
Maitines para Nuestra Señora de Guadalupe (Jerusalem), 182b
 Malakov, Ezra, 88b, 89a

 Malibran, María, 237a, 242bn
 Mandell, Sue, 343an, 348b
 Manrique de Lara, Manuel, 307bn, 313; biography of, 327a
 Marcello, Benedetto, 308ab
Marcha Zacatecas, 350a
 Marchesi (family), 237b, 250b
 Marchesi, Mathilde, 243bn
 Marcos y Navas, Francisco, 43b, 44a
 Maria I, exequies of, 223b
 Maria Luisa Gabriela, Queen, 170a
 Maria Romana, slave, 208b, 209a
 Mariana of Austria, 153b
 Mariana Vitória, queen, 157b
 Marianna, Austrian archduchess, 167b
 Marini, Marco, 128b
 Mariz, Vasco, 331
 Marpoil, Marcelle, 237a
 Marpoil, Pierre, 237a
Martín Fierro, 294a
 Martín y Coll, Antonio, 42b, 43a, 44a
 Martín, Dolores Moyano, 343an, 348b
 Martín-Barbero, Jesús, 337a
 Martinelli, Giovanni, 259
 Martínez Carrión, Manuel, 266bn
 Martinus Nijhoff, 350b
 Mary Magdalene, 131b, 140ab
 Mathias, Georges, 295a
 Mattos, Cleofe Person de, 205an, 207b, 210b, 211b, 218a, 347a
 Mayer, Eugénie, singer, 237b
 Mazziotti, Fortunato, 211b
 McClary, Susan, 135
Medieval Liturgical Music at Zamora, 22an
 Medina, Francisco de, organist, 45a
 Meierovich, Clara, 348a
 Meireles, Cecília, 333b
 Mendelssohn, Felix, 268b
 Mendes, Gilberto, 334b
 Mendonça, Luís Antônio Carlos Furtado de, 223a
 Menéndez Pidal, Ramón, 314bn, 315a
 Meneses, Phelipe de, 147b
 Menocal, María Rosa, 136b
 Mercês, Bento Fernandes das, 222b
 Merino Montero, Luis, 276a, 348a
 Merriam, Alan P., 351a
 Mersenne, Marin, 72b, 351b
mestizaje, reaction against, 340a
 Metropolitan Opera, 257
 Mexico City Cathedral, organist at, 146b



- Meyerbeer, Giacomo, 245bn
Miguel, Luis, 338b
Milhaud, Darius, 272an
Millán, Luis, 40b
Millet, Jean, 40bn
milonga, 296ab, 303a, 304a, 306a
Minas Gerais, Villa Rica in, 346b
miraculum militum, 30a
Miró, Gabriel, 259b
Miserere mei, 50th psalm, 30b, 31a
Missa de la Batalla, 145a
Missa sine nomine, Josquin, 26b
Missa sobre el Beatus Vir de Fray Xacinto, 145a
Missal de Bobbio, Paris BNF lat 13246, 5a
Missal of Mateus (Braga), 22b
Mitre, Bartolomé, 294a
Mocquereau, André, 267an
Modal Subjectivities: Self-fashioning in the Italian Madrigal, 139bn
mode 4, tentative observation, 21b
modes, discrepancy in singing of, 74b
Moissac, abbey at; breviary, 16a; Cluny reform at, 3b, 14a, 15b, 22b
Moldenhauer Archives, 277an
Molina, Melchor de, 147b
Molina, Ricardo, 317a
Monconys, M. B. de, 74a
Monsalváis, Carlos, 337a, 338a, 341b
Montanos, Francisco, 42a, 149b
Monte do Carmo, third order of, 209 b, 210a
Monteverdi, Claudio, 138a
Montserrat, Biblioteca de monasterio, 34a
Morais, Vincius de, 332a
Morocco, Sephardic community in, 314a
Moszkowski, Monte, 258b
Mozarabic rite, suppression of, 10a, 14bn
Mozart, Leopold, 172b
Mozart, Maria Anna, 172b
Mozart, W. A., *The Letters*, 193b
mudanza, explanation of, 121
Mudarra, Alonso de, 100b
Muñoz, María, 272a
Murcia, Santiago de, 169a, 170ab, 171a
Museu da Música, Lisbon: *MM 648*, 160a; *MM 833*, 162a
Museu Imperial, Petropolis, Brazil, 165b
Música popular brasileira (MPB), 331b
Musical America, 259an
"Musique et mathématique à la Renaissance"
(Turin, 2000), 107bn
Mussorgsky, Modest, 295a
mysticism, Spanish, 136a
nacionalism, Argentine, 293b
nafir, 71b
Napoleon, Louis, 241bn
Narváez, Luis de, 100b, 102a
'Naso,' poet at Charlemagne's court, 12
Nassarre, Pablo, 148bn, 149b
Nassarre, Pedro, 42an, 43a, 44a
Navarre, Leandro, 274b
Nawrot, Piotr, 348a
Nebidius, bishop of Narbonne, 6a
Nebra brothers, activities in Aragon, 46an
Nelson, Kathleen E., 17
Nepomuceno, 334b
Neruda, Pablo, 274b
Neves, José Maria, 225a
"New Musicology," 135b
New York Herald, 260b
New York Tribune, 261a
Niedermeyer, Louis, 47a
Niera Cifuentes, Juana, 316a
Niño Rodríguez, Miguel, 317a
Niño y Lopéz, Juan José, 316b, 317a, 318a, 328a
Nisard, Théodore, 46bn, 47a
Nketia, J. Kwabena, 73b
Nogueira, Ilza, 336a, 351a
Nommick, Yvan, 269a, 273b
Nomo, Inácio de, 335a
North, Tracy, 348b
Nossa Senhora da Encarnação, church of, 158a
notation, Aquitanian, 17ab, 21b, 22a
notation, visigothic, 3, 9
Notes of a pianist, 227b
Nubia, rituals in, 73b
Nunó, Jaime, 350a
Oaxaca, organs at, 146bn
Octava sacramente culta (1663), 154b
Oda al Santísimo Sacramento del Altar, 273a
Offergeld, Robert, 231a, 235b
An Old Faith in a New World Portrait of Shearith Israel, 270bn
Olexy, Ronald T., 13a, 15an
Oliveira, José Macado de, 225a
Oliveira, Janary, 351a
Olmos, Angel Manuel, 49
Olympia, vessel, 269a



- Onis, Federico de, 269a, 271b
Opera News, 261
 Ordinary of the Mass, 212b
organista mayor, 145b
 Orléans, bishop at (798), 6a
 Ortega, Rafael, 274b
 Oswald, Henrique, 279b, 287
 Otaola González, Paloma, 91
- Paderewski, Ignacy Jan, 260a, 281b
 Pagno, Raoul, 281b
 Palafox library, Puebla, 148b
 Palazzo, Eric, 12bn
 Palencia, cathedral at, 15b
 palimpsest, Beinecke 710, fol. 103v, matins
 responsory in, 27a
 Panizza, Giacomo, 105an
 Paredes, Américo, 338b
 Paz, Juan Carlos, 279a, 287
 Peasants' Revolt (1525), 136b
 Pedrell, Carlos, 278ab, 279b, 288
 Pedro de Ureña, 117, 118, 121, 126, 133b
 Penan, João Frederico, executor, 158b
 Peñin, José, 348a
 Pepe, Edward, 145
 Perdomo Escobar, José Ignacio, 347b
 Pereira Mendes, H[enry], 270b
 Peres Ximeno, Fabián (1591–1654), 145; last will
 of, 147a
 Peres Ximeno, Ygnacio: 147a; bequests by, 148ab;
 three daughters of, 148a
 Pérez Casas, Bartolomé, 274b
 Pérez de Laborda, Alfonso, 129an
 Perez, David, 219, 223a
 Periquet, Fernando, 257an, 260b, 261a
 Perkins, Leeman, 350b
 Peterson, Clara Gottschalk, 229b, 230a, 235a,
 235b
 Petrarch, Francesco, 128a, 136b
 Pfeifer, Ellen, 263b
 Philip II, 41b (Felipe II), 117, 135b; unjust
 estimate of, 271a; victory at San Quentin, 151a,
 152b
 Philip IV, theatrical interests of, 153
 Phillips, Harvey E., 264bn
 Piaggio, Celestino, 281b, 288
 Pierpont Morgan Library, New York, 16a, 28ab
 Pinto, Francisco da Luz, 207a, 219
 Pittaluga, Gustavo, 352b
 Pius X, 267a
- plainchant, notes of equal value in, 73a
 Plaza, Juan Bautista, 346a
 Pleyel, Parisian editor, 197b; publisher 117b
 Poché, Christian, 65
 Podio, Guillermo de, 91b
 Poitier, Joseph, 267a
 Polychoral Mass in G, Jerusalem, 174ab
 polyphony, figures used in, 92b
Pompa festiva y real aparato (1649), 153b, 154a
 Ponce, Manuel M., 349b
 Pope, Alexander, 138a
 Pope, Isabel, 345b
 Portero Requena, José, 265b
 Porto, Pedro do, 351a
 Portugal, Marcos, 219, 222b, 223a, 211b
 Portuguese instruments, English influence on, 163a
 Poul, David de Solá, 270b
 Prado, Almeida, 334b
 Prado, Germán, 4bn
 Preciado, Dionisio, 352a
 Prescott, William Hickling, 258a
 Primo de Rivera, José Antonio, 275a
 Prins, Enrique, 288
 proporción sesquialtera, three figures equal
 previous two figures, 97a
 Puebla Cathedral, organs at, 146a, 148a
 Pythagoras, 116, 120, 120a, 123, 127a
- Quevedo, Antonio, 272a, 273a
 Quevedo, Bartolomé de, succentor, 147a, 148b
Quicksand, 269b
 Quito, colonial music in, 346b
- Rabanal, Vicente, 26bn
 Rabat, 66b
 Radomski, James, 237, 348a
 Rafael, painter, 246a
 Rage Against the Machine, 339a
 Rameau, Jean Philippe, 266a
 Ramírez Palacios, Antonio, 39an
 Ramón y Rivera, Luis Felipe, 346a
 Ramos de Pareja, Bartolomé, 350b
 Raspail, François Vincent, 240a
 Ratner, Leonard, 193b
 Ravel, Maurice, 266a, 272an
 Ray Catalyne, Alice, 346a, 349b
 Rebollado, Bernardino de, 128a
 Reeso, Gustave, 350b
 Reis, João José, 205bn, 222b
 relics, Escorial, adoration at, 153b, 154a

- religious pictures (Brasileiro), 208a
 Remacha, Fernando, 274a
 Réome, scriptorium of, 12
 Reposo Urquía, María del, 266b
 Residencia de Estudiantes, Madrid, 268b; musical activities 1910–1936, 271b, 271bn
Resumen de acompañar la parte con la guitarra, 170a, 170bn
 Revueltas, Silvestre, 169a
 Rey García, Emilio, 352ab
 Reynolds, Roger, E., 18bn
 rhyme, origins of, 136a
 Riaño Gayangos, Juan, 259b
 Ribeiro, Gladys Sabina, 225b
 Ribera y Tarragó, Julián, 71a
 Richardson, 199ab
 Rieber, Eduard, 281b
 Rimsky-Korsakoff, Nicolai, 352b
 Rios, Fernando de los, 269a
 Rivera, Norberto, archbishop, 349b
 Robatto, Lucas, 225b
 Robledo, Luis, 105bn
 Robles Cahero, José Antonio, 150b, 337a, 339b, 340a
 Robles, Antonio de, 150a
 Roca, Julio A., 294a
 Rocha, Joaquim Ignacio da, 159b
 Rocha, Pedro Romano, 14a
 Rodrigues, Cláudia, 225b
 Rodríguez, Encarnación, 315b, 316ab, 318a
 Rodríguez, Ricardo, 288
 Rodríguez, Victoria Eli, 348a
 Rodríguez Montañana, Joseph, 149a
 Roel du Río, Antonio Ventura, 43an, 44a
 Roig, Nicolas Pascual, 43b
 Rojas, Alonso de, S.J., 147b
 Rojo, Casiano, 4bn
 Rojo Olalla, Oasiano, 267a
 Rollin, Alexandre Auguste Louis, 241a
 romances, Sephardi, 307bn
 Rondo, Boccherini, 201
 Ros Fábregas, Emilio, 174bn
 “Rosary Cantorales,” 31a, 36a
 Rosas, Juan Manuel de, 293b
 Rosen, Charles, 193b
 Rousseau, Jean-Jacques, 45bn, 47b
 Rovescalli, Antonio, 259b
 Rubinstein, Arthur, 281b
 Rubinstein, Nikolai, 245an
 Rubio, Samuel, 26bn, 92b, 100b, 103b, 152an
 Russell, Craig H., 169
 Rust, Giacomo, 169a, 175a
 Saavedra, Leonora, 348a
 Sabaino, Daniele, 105
 Sadurn de Tavèmoles, Saint, 19b
 Sage, Jack, 276b
 Saint Petersburg, Réome 8th century manuscript at, 12a
 Saínez, Pedro, 306b
 Salamanca, congress at (1985), 3ab
 Salas, Esteban, 346an
 Salas Cubides, Francisca, 147b, 149ab
 Salas Cubides, Thomasa de, 149a
 Salazar, Adolfo, 261b, 265, 273ab, 274a
 Salle Pleyel, 280a
 Sammartini, Giovanni Battista, 174an
 San Bernardo, 42b, 43ab
 Sánchez de Arévalo, Juan Francisco, 150a
 Sancho el Mayor, king of Navarre, 15b
 Sanctus, unknown trope in, 32b
 Sand, George, 239bn, 240b, 241b
 San Ginés, Toledan church of, 35b
 San Juan de la Peña, 3a, 4a
 San Millán de la Cogolla, 4bn, 18b, 267b
 San Pedro de las Dueñas (Sahagún), 39an
 San Pedro Martir, Dominican monastery of, 35b, 36a, 37ab
 San Sebastián, letter from, 273a
 Santa Cruz, Domingo, 280bn
 Santa María, Manuel de, Jeronymite friar, 45a
 Santa María, Tomás de, 91a, 95b, 96ab, 102a, 103a
 Santaolalla de Muñoz, Marta, 152a
 Santiago de Cuba, 346a
 Santo Domingo de Silos, Biblioteca del monasterio, 34b
 Santo Domingo de Ucaña, 36ab, 37ab
 Santo Espiritu, convento de, 39a
 Santoro, Cláudio, 333b, 334b
 Santos, Jesús, archivist, 36ab
 Santos, Luis Gonçalves dos, 225b
 Sarasate, Pablo de, 258n
 Sas, Andrés, 346a
 Saturninus of Toulouse, 15a
 Saunders, Zoe, 12an
 Savall, Jordi, 136a
 Scarlatti, Alessandro, 170a, 171a
 Schaul, Johann Baptist, 197an
 Scheffer, Ary, 246an



- Schelling, Ernest, 257b
 Schindler, Kurt, 329a, 352b
 Schmitt, Florent, 280b
 Schnabel, Arthur, 347a
 Schonberg, Harold C., 263b
 Schott, Gaspar, 128b
 Schroeder, E., 91b
 Sebastian, Saint, 267a
 Sedilius, writings of, 7a
 Seeger, Charles, 344b, 345ab
 Segovia, Andrés, 272an
 Segovia, cathedral acts of, 45a
 Segura Mesa, Antonio, 265b, 266ab
Sei Quartetti, Boccherini, 199
 Seixas, Pedro Terceira de, 211b, 219
 semitone, notation of, 18a
 Semur-en-Auxois, Ms 1, 9, 11, 12b; folio 42, 11
 Seneca, 123, 128b
 Sephardic congregations, dispersion of, 78a
 Seroussi, Edwin, 82b, 90b, 307
 Serran Velasco, Ana, 128a
 Serrano Pineda, Luciano, 267a
 Setri, Kilza, 351a
 Seville, tunes collected in (1916), 313b, 315b;
 musical traits and modes in, 318h; notations of,
 320b; singers of, 326a
Shakespeare's Religious Frontier, 347a
 Shavech, Uri, singer, 89b
 Shaw, Roxy King, 335a
 Sherith Israel, synagogue, 270ab
 Shiloah, Amnon, 66b, 69b, 71
 Siemens Hernández, Lothar, 329a
 Siguenza, José de, 152bn
 silk weaving, trade in, 35b, 36a
 Silos, L'Antiphonaire Grégorien at, 4a; monastery
 at, 267a
 Silva, Alfonso de, 279a, 288
 Silva, António Lopes da, 159ab
 Silva, Francisco Manual da, 211b, 226
 Silverman, Joseph A., 309bn
 Simon, Arthur, 73b
 Simon and Jude, Saints, 153b, 154a
 Simón, Pedro, organist, 146an, 146b, 148a
 Sixtus IV, pope, 29a
 Smith, Carlton Sprague, 258an
 Smith, Michael B., 138an
 Snow, Robert Joseph, 350b
 sochantre, payment of (1700), 45a
 Solesmes, 267a
Solmization Syllables in Theory 1100 to 1600,
 106n
- Solomon, Karl, 270b
 Sonata Appassionata, 279a
 Sonneck, Oscar, 344b
 Sopena Ibáñez, Federico, 151b
 Sorbror, Marie Joseph, 240
 Sort, Steve de, 350b
 Sousa, Teodoro Ciro de, 219, 220a
 Spanish-American War, 258bn
 Spears, Britney, 337b, 338b
 Spector, Johanna, 88a
 Spell, Lota M., 345a
 Spenger, Jakob, 30b, 31a
 Stäblein, Bruno, 4b, 31b
 Staden, Hans, 351b
 Stanford, E. Thomas, 346b
 Starr, Frederick, 232bn, 235b
 Stein, Louise, 135bn
 Steiner, Ruth, 13, 21an
 Stevenson, Adlai, 270b
 St. Jean-de-Réome, abbey of; four chants in honor
 of, 9a
 Strauss, Richard, 266a
 Stravinsky, Igor, 266a, 347a
 Suárez Ávila, Luis, 317bn, 329b
 Suárez Urtubey, Pola, 278a
 Subirá, José, 263an
 Sulzer, Solomon, 270b
 Sumaya, Manuel de, 175a
 Suñol, Grégoire M., 23an
Susses, vessel, 263b
 syllable division, Spanish, 27a
- Table comparing Old Roman with Hispanic
 notation, 5
 tactus, equals measure, 95a
 Tacuchian, Ricardo, 334b
Taglioni, vessel, 232b
 Tait, Luiz, 332a
 Talavera, Hernando de, 151b
 tango, 298a
 Tarragona, 32b
Te ergo quaesumus, 154a
 Tello, Aurelio, 348a
 Temple Emanu-El, 271an
 Teresa of Avila, Saint, 141ab
 Tetuán, 314a
 Theodulphe, abbé de Fleury, 6a
 theorbo, 136b
 Thomas, Arthur Georg, 250b
 tiempo imperfecto, 94a, 98a
 tiempo, signo perfecto, 93b



- Tinhorão, José Ramos, 331b
toccatas, number of keys in, 139b
Tol 10.5, antiphoner fragment, 18ab, 20a
Tol 44.1; 44.2, antiphoners, 20a, 21a
Toledo 44.2, 13
Torado, Adolfo, 274b
Torres Martínez Bravo, Joseph de, 45b
Torres Novas, Portugal, 157a
Torrini, Maurizio, 134b
Tortosa, 32b
Toulouse, visit to (1086), 14b
Tovar, Francisco, 91b
Town Hall, New York, 351b
Tragenberg, Lucila, 335ab
"Tragicomedy of Don Cristóbal y Señorita Rosita,"
273b
Trier on the Moselle, 157b
tropes and melodies Beinecke 710, Spanish
concordances for, 34
tropes in Beinecke 710, profusion of (table), 31,
32a
troubadours, borrowings by, 136b, 138b; musical
patrons of, 49
Tunis, invitation to, 74b
Tupinambà tribe, 351b
Turgenev, 237b
Turin, bishop of (817–818), 6b, 7an
Turina, Joaquín, 274a
2, neume in the form of (podatus), 4a
"Two Twelfth-Century Fragments in Zamora,"
18bn
- Ugarte, Florio, 279b, 288
Unamuno, Miguel de, 267b
Urquhart, Peter, 26bn
Urrede, Juan de, 351a
Urrutia Blondel, Jorge, 343an
Uruguay, 277a, 280b
*The Use of the "Milonga" "Vidalita" and
"Huella" in the Piano Music of Alberto
Williams*, 296an
Ut queant laxis fibris, 124
Ut Re Mi Fa Sol La "Si," 113
- Valderrama Martínez, Fernando, 66a, 69b
Valdés Guzmán, José, 275a
Valladolid Cathedral, archive at, 155an
Valle, Manuel del, villancicos by, 154b
Valle-Inclán, Ramón del, 274b
Valls, Francisco, 43bn
Varèse, Edgard, 274b
- Vaseoncelos, José, 340a
Vassar College, 271b
Vega, Carlos, 295b, 296ab, 298b, 305a
Vega Guzmán Ferrer, María Julieta, 40bn
Veiga, Manuel, 351a
Vela, Claudio, 111b, 112b
Velazco, Jorge, 347b
Veloso, Caetano, 331a
Venantius Fortunatus, 19a
Vengan norabuena (1676), 155a
verbeta, Spanish medieval trope, 27b
Vermeckan, Cristiano, 159ab
Vermeill, Raoul, 288
Viardot, Claude, 237b
Viardot, Louis, 245an, 245bn, 248e
Viardot, Louise, 237b, 246bn
Viardot-García, Pauline, 237
Victório, Roberto, 335b
Vidales, Francisco, 148a
vidalita, 296a, 298b, 303b, 302a, 306a
Vieira, Ernesto, 158a
Vigales, organist dynasty, 146b
Vigevano, 105abn, 106b, 108b
Villa-Lobos, Heitor, 278a, 279b, 282a, 288, 333b,
334ab
"The Villancico Repertory at San Lorenzo El Real
del Escorial, 1630–1715," 151an
villancicos, Escorial royal entrances for, 153, 154,
155
Villanueva, Jaime, 73a
Villar, Rogelio, 262a
Vincent, Saint, first vespers and matins for, 18b,
20ab; sermons of, 30a
Viñes, Ricardo, 277; bibliography, 290
virgula, 97b; varying meanings, 98b
Visigothic script, use of, 17ab, 18ab, 22a, 23a
Vivaldi, Antonio, 174b
Vivier, Auguste, 242b
Voces de gesta, 274b
- Wagner, Richard, 266a; Spanish support of, 327a
Wagstaff, G. Grayson, 18bn
Walker, Rose, 17bn
Wallace, William Vincent, 232a
Waterman, Richard A., 345b, 351a
Wathey, Andrew, 350a
Weich-Shahak, Susana, 309bn, 310an
Weinstock, Herbert, 263b, 264bn
Werner, Michael, 169bn
Westrup, Jack, 347a
Whistler, James McNeil, 258a



White, Gustav, 259b

Wilde, Oscar, 131b

Williams, Alberto, 278a, 279b, 281b, 282a, 289,
293

Witiza, 6ab; emigration caused by, 6b; invasion of
711

Wylde, Henry, 247bn

Xirgú, Margarita, 273b, 274b

Yehuda Ovadia, Babylonian version sung by, 84a

Yemen, visits to, 89b

Yom Kippur, closing prayer of, 78a

Yurchenko, Henrietta, 345a

Zacconi, Ludovico, 131a

Zaldívar, Álvaro, 276b

Zamora, 12th century breviary, 23a

Zandonai, 261b

Zayas, Rodrigo, 69b

Zimmerman, Pierre, 228a

Zipoli, Domenico, 346an

Zuloaga, Ignacio, 267b

Zumaya, Manuel de (= Sumaya), 349b